

UMFA DOCENT HISTORY: Fall 1978-Spring 1979

The docent corps expanded with new docents in training. The docent training course of 20 class periods was offered through the University Department of Continuing Education, held Thursday 1-3pm, January 4 to May 24 1979. Topics were: European Painting, E.L. Sengrenner; Oriental Art, Lannon Tierney; Indian Art, Don Burke; Egyptian Art, E.L. Sengrenner; Precolonialist Ceramics and Navaho Weaving, Greer Markel; English/French Painting, Robert Upton; American Western Art, Tom Souham; Tapestries and Period Furniture, Carla Damsell; Contemporary Painting and Prints, E.L. Sengrenner; Contemporary Prints, Tom Souham; Robert Klenschmidt; French Prints, Ann Day; Baroque Painting, Ish C. Sheila Miller.

Steering Committee:
Curator of Education: Ann Day
Docent Chairperson: Marilyn Barker

Active Docents:
Marilyn Barker
Elyse Hutton
Patricia Johnson
Margaret McMain
Peggy Nelson
Ruth Ropy
Elaine Sorenson
Connie Theodore

1978-1979 UMFA Docent Yearbook

Docents in Training:
Kathleen Card
Diane Carp
Emily Chipman
Patricia Clay
Byron Conrad
Susan Fleming
Rosemary Holt
Roselyn Hughes
Betty Logan
Elise Lieberman
Joann Robinson
Mary McDonald
Miriam McFadden
Nancy Miller
Joan C. Orme
Kathie Packard
Dora Rannay
Heidi Stahlke
Ann K. Stewart
Barbara Strong
Lynne Nelson
Christine Vessel

Museum in the Classroom: The Museum in the Classroom group was organized in June 1979 with 5 docents participating. Topics were researched and presentations written. Maps, colored slides and boxed objects were developed for use in the 45 minute classroom presentations for grades 4-5.

Ann Stewart, chairperson
Marian Dunn
Mills Webster
Susan Fleming
Kathie Packard

Special Exhibits:
John Laporte Curator, February 25, March 25, 1978
The Art of the Grand Canyon, April 8-April 29, 1979 introduction by Margie Zarr

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Active Docents:

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Elyse Hutton

Patricia Johnson

Margaret McMain

Peggy Nelson

Ruth Roby

Elaine Sorenson

Connie Theodore

Docents in Training:

Julie Anderson

Joanne Barker

Kristine Card

Diane Carp

Emily Chipman

Patricia Clay

Byron Conrad

Susan Fleming

Rosemary Holt

Rosalyn Hughes

Betty Logan

Elfie Lieberman

Joann Reinertson

Rich MacMillin

Mary McDonald

Miriam Mc Fadden

Nona Miller

June C. Orme

Kathe Packard

Dora Romney

Helen Stahlke

Ann K. Stewart

Barbara Strong

Ettalue Nelson

Christine Wessel

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Ann Stewart, chairperson

Marian Dunn

Mike Nebeker

Susan Fleming

Kathe Packard

Special Exhibits:

John Takahara: Ceramics, February 25, March 25, 1979.

The Art of the Grand Couturier, April 8-April 29, 1979 Introduction by Margo Shott.

A DOCENT IS:

Webster's dictionary defines the word Docent as teacher or lecturer, but actually the role of a Docent is many-sided. The Docent is a link between the Art Center and the public and as a member of the University of Utah Museum of Fine Arts Education Department, is a teacher concerned with giving factual and interesting information, a student who attends all training sessions, workshops, lecture seminars and other educational functions and who serves as a security officer, entrusted with the safety of the collection and the behavior of Museum visitors.

DOCENT TEAM CHAIRMEN

Monday - Ruth Roby
Tuesday - Joann Reinertsen
Wednesday - Pat Johnson
Thursday - Elyse Hutton
Friday - Rosalyn Hughes

Utah Museum of Fine Arts
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University of Utah
Salt Lake City, Utah 84112